

**Exhibitions and incidents**

- 2010 *New Members Show*, SOIL Gallery, Seattle
- 2009 *it takes one to know one/one and other*, curated by Antony Gormley, performance/installation, Trafalgar Square, London, UK.  
Goathead Gallery at Mighty Tieton, curated by Fay Jones and Barbara Robertson  
*MadArt*, curated by Bryan Ohno, Seattle  
*Averted Vision*, SOIL Gallery, curated by In Lieu Exhibit Space, Seattle
- 2008 *SomeSpace*, Seattle  
*Take a Seat*, Drop City Gallery, Seattle
- 2007 *CRUD*, at SOIL Gallery, Seattle  
*Artist Trust, 20 Years*, at SAM Gallery, Seattle  
*Drawings of Another Kind*, at LIMN Gallery, San Francisco, CA  
*Undercover: the art of the book*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2006 *Contagion*, installation, Washington Ensemble Theater Gallery, Seattle
- 2006 *Coupling IV: Secret Handshake*, Center on Contemporary Art, Seattle
- 2005 *Electropounce* at Gallery4Culture, Smith Tower, Seattle
- 2005 *New Age Old*, curated by Suzanne Beal, Sandpoint Gallery, University of Washington
- 2005 *People Doing Strange Things with Electricity* at Dorkbot, Center on Contemporary Art, Seattle
- 2005 *Art of the Book*, Art Books Press, Seattle
- 2005 *Recycled Art*, BallardWorks, curated by Marita Dingus, Seattle
- 2004 *Fresh Material*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2004 *Rosso*, curated by Stefano Catalani, AG 31 Gallery, Seattle
- 2004 *Blueprint: Portfolio*, G.Gibson Gallery, Seattle WA, and University of Wisconsin at Madison;  
Southern Graphics Print Archive at University of Mississippi; Rutgers University,  
University of the Arts, Philadelphia; California State University at Long Beach.

**Installations**

- 2000 *Working Girl*, installation, Portland Arts Commission, Portland OR
- 1999 *Offering*, installation, King County Arts Commission Gallery, Seattle WA  
*Offering*, installation at Horsehead 10, Sand Point Naval Air Station, Seattle  
*Pearl*, at Phresh, Seattle Art Museum, Bumbershoot: new sculpture curated by Trevor Fairbrother
- 1998 *Prognostication*, installation, *Well*, sculpture and drawings, Cornish College, Seattle WA  
*Wick*, installation at *Springs Eternal*, Bank of America Gallery, Seattle, WA
- 1997 *Beeswax*, work by 14 artists, SOIL, Seattle WA
- 1997 *Wick*, installation at *BioAdversity*, Cornish College Fisher Gallery, Seattle WA
- 1997 *At Home*, installation at *Water Weighs*, Museum of Art, Missoula MT
- 1996 *Calx*, installation at SOIL, Seattle WA  
*From Here to There*, public art ideas at Bumbershoot, 1st Prize Jury Award, Seattle Arts Commission  
*Current*, installation at Horsehead 8, Duvall WA
- 1996 *23 Windows*, inaugural installation, Bellevue Regional Library, Bellevue WA
- 1995 *Calx*, installation, Kittredge Gallery, University of Puget Sound, Tacoma WA  
*Visit*, installation at Whitman College, Walla Walla WA  
*Mukoh sangen ryo tonari*, Kobe earthquake memorial, installation at Port of Seattle headquarters.  
Gift of the American Institute of Architects to the City of Kobe.

**Public art commissions**

- 1999 *Signs of Life*, water feature, 1% for Art, Seattle Water Department and Seattle Arts Commission
- 1998 *Hemisphere and Basin*, water feature, Antioch University, Seattle, WA
- 1998 *Who What Why How*, water feature, Carlsbad Library, Carlsbad, CA
- 1991 *Tidal Wave Story*, 1% for Art, Seattle Arts Commission and Seattle Fire Department

Individual Artist's Grant, 4Culture, 2009  
 Gap Grant, 2008, Artist Trust of Washington  
 First Place Award, From Here to There: Ideas in Public Art, Seattle Arts Commission  
 Gap Grant, Artist Trust of Washington  
 Artist Trust of Washington Fellowship, Design  
 Rome Fellowship, Northwest Institute of Architecture and Urban Studies, 1987

### Professional activities

Curator: *The Three-Dimensional Line*, upcoming, 2010  
*Averted Vision*, SOIL Gallery, November 2009  
 Drop City Gallery, 2008, consulting curator.  
*CRUD: embodiment, pollution, infestation, decay, metamorphosis, and the transformations of time*,  
 at SOIL Gallery, 2007  
*Beeswax*, at SOIL Gallery, 1997

### Guest lecturer:

University of Guanajuato, Mexico; Cornish College of the Arts, Seattle; EDGE Program, Artist Trust of Washington; University of Washington School of Art; Seattle Central Community College; School of Visual Concepts, Seattle; Whitman College, Walla Walla WA.

Juries: Artist Trust of Washington Fellowship Award

Fellowship Award, Northwest Institute of Architecture and Urban Studies in Italy

Consortium participant, *AWAKE: Art, Buddhism and the Dimensions of Consciousness*, sponsored in Seattle by the Seattle Asian Art Museum and the Henry Art Gallery of the University of Washington

### Selected reviews

8/09 Regina Hackett, <http://www.artsjournal.com/anotherbb/2009/08/ellen-ziegler-shares-the-plint.html#more>  
 6/09 Regina Hackett, Another Bouncing Ball, Trafalgar Square: <http://www.artsjournal.com/anotherbb/2009/06/according-to-the-telegraph-mor.html>  
 6/07 *CRUD: embodiment, pollution, infestation, decay, metamorphosis, and the transformations of time*  
 Seattle Times: <http://archives.seattletimes.nwsourc.com/cgi-bin/taxis.cgi/web/vortex/display?slug=visart22&date=20070622&query=Crud>

Seattle Weekly: <http://www.seattleweekly.com/2007-06-20/arts/soil-gallery-s-crud-makes-for-small-conversation.php>

Artdish: <http://www.artdish.com/blog/default.asp>

Seattle P-I: [http://seattlepi.nwsourc.com/visualart/321674\\_inbrief29.html](http://seattlepi.nwsourc.com/visualart/321674_inbrief29.html)

The Stranger: <http://www.thestranger.com/seattle/Content?oid=247539>

5/10/07 San Francisco Chronicle, *Drawings of Another Kind*, Kenneth Baker  
<http://sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2007/05/05/DDGQ7PKPU81.DTL&type=art>  
 5/18/05 Visual Arts Pick: Ellen Ziegler, Seattle Weekly  
[http://www.seattleweekly.com/features/0520/050518\\_arts\\_vizpick.php](http://www.seattleweekly.com/features/0520/050518_arts_vizpick.php)  
 2/13/04 *Atelier 31 Gallery exhibit has 13 artists seeing red* <http://seattlepi.nwsourc.com/visualart>  
 12/98 *Ellen Ziegler at Cornish College*, Frances DeVuono, Artweek  
 10/24/98 *Reflections on Reflection*, Victoria Josslin, Seattle Times  
 7/11/98 *Under Construction: Sculpture at Sand Point*, Eric Fredricksen, The Stranger  
 5/22/98 *Ellen Ziegler: Water and Spirits* Deloris Ament, Seattle Sidewalk  
 2/4/98 *The Wonders of Water*, Robin Updike, Seattle Times  
 9/12/98 *Power of man and nature are addressed thoughtfully* Victoria Josslin, Seattle P-I