



ARTIST-RUN GALLERY

112 3rd AVENUE SOUTH
SEATTLE, WASHINGTON 98104

206 264 8061
gallery@soilart.org

www.soilart.org

MEMBERSHIP APPLICATION

Deadline: Saturday, January 16, 5pm, 2010.

Name _____

Address _____

City, State, Zip _____

E-mail _____ Phone _____

Please add me to the mailing list to receive monthly show invitations and notices of future opportunities with SOIL.

Where did you hear about this opportunity?

CHECKLIST

- Letter of Intent, clearly written in one page or less, describing why you want to volunteer time for SOIL, skills and expertise you have to offer, and your goals for being a member.
- This Application Form and Applicant Questionnaire
- Work Sample: up to 15 JPEGs on a CD, not to exceed 1500 pixels on any side. For video, edit samples to 4 minutes or less (QuickTime or DVD). 35 mm slides will not be reviewed.
- Image List, including title, size, media, and year created
- Artist Statement, preferably regarding the work samples
- Current Resume listing your artistic accomplishments
- SASE is included **or** I do not want my materials back

Applications with missing or incomplete items will not be reviewed. Please print all documents and include a digital copy of your Letter of Intent, Image List, Questionnaire, and Artist Statement on the CD.

Mail to:

SOIL Gallery
Attn: Membership
112 3rd Ave S
Seattle, WA 98104

Or deliver in person:

Thursday – Sunday, 12pm-5pm
(206) 264-8061

SOIL applicant information and questionnaire

THE RESPONSIBILITIES OF MEMBERSHIP

Being involved with SOIL is a big commitment. We need innovative, dynamic people who are self directed to be active in gallery operations, events and projects. Each member holds various responsibilities on a committee within a democratic, non-hierarchical structure. Are you able to confidently commit to the following?

- 1. Commit to being a SOIL member for at least one year.** When members join, they commit to at least one year. If you are not able to commit for a year, please do not apply. If a member foresees or ends up being absent 3 or more months, a statement of sabbatical or resignation must be provided.
- 2. Attending 24 meetings a year (twice a month).** SOIL is run by artist members. We meet twice monthly on Monday (7pm - 9pm-ish). This is our decision making time where we discuss gallery issues, concerns and projects. Attendance is important. If you miss a meeting, you are responsible for reading meeting minutes, which are e-mailed and archived online.
- 3. Sitting the gallery once a month for a 5-hour period, which includes arriving and closing on time (12 pm to 5 pm).** Each member commits to keeping the gallery open one day per month (one 5 hour shift). Members unable to sit that month must provide a substitute.
- 4. Set up and take down shows when required.**
- 5. Come to First Thursdays to support the current SOIL show.**
- 6. Commit to a committee job that is essential to keeping the gallery going.** Committee work is work groups that focus on different aspects of SOIL, such as the auction, curatorial, grants writing or compiling a catalog. Members are expected to be active in one or more committee as needed.

SOIL applicant information and questionnaire

SOIL APPLICANT QUESTIONNAIRE

In order to decide if SOIL is right for you and you are right for SOIL, please answer the following as best you can on a separate sheet, avoiding exuberant palavering:

- 1. What contributions can you make as a SOIL member?** New members are encouraged to jump in, bring new ideas or develop old ones and inspire the direction SOIL takes. If you have experience as a curator, experience with exhibitions, art writing, carpentry skills, grant writing prowess, etc. please make this evident when you apply.
- 2. Why do you want to be a member of SOIL? What do you think SOIL is all about?**
- 3. What does it mean to you to be in an artists' collective?**
- 4. How does your work fit into SOIL?** SOIL artists profiles are available on the website <http://www.soilart.org/members/index.htm> How do you fit in as a prospective member?
- 5. What are your goals as an artist?**