



ARTIST-RUN GALLERY

112 3rd AVENUE SOUTH
SEATTLE, WASHINGTON 98104

206 264 8061
gallery@soilart.org

www.soilart.org

MEMBERSHIP APPLICATION

Deadline: Saturday, December 10th, 5pm, 2011

Name _____

Address _____

City, State, Zip _____

E-mail _____ Phone _____

____ Please add me to the mailing list to receive monthly show invitations and notices of future opportunities with SOIL.

Where did you hear about this opportunity?

CHECKLIST

o Letter of Intent, clearly written in one page or less, describing:

1. Why you want to be a member of SOIL
2. Special skills or expertise that you would contribute to SOIL (web building and design, outreach, installing shows, carpentry, electrical, etc.)
3. Your goals for being a member

Please note: SOIL's success depends on its members. Being a member is a **major** commitment of time and energy. Minimum requirements are listed below in **"THE RESPONSIBILITIES OF MEMBERSHIP"**

Please make sure you can commit before you apply.

- o This application form
- o SOIL Applicant Questionnaire
- o Work Sample – up to 15 JPGs on a CD, not to exceed 1500 pixels on any side.
For video, edit samples to 2 mins or less. 35mm slides will not be reviewed.
- o Image List – Include title, size, media, and year
- o Brief Artist Statement
- o Current CV listing show history, awards, and other artistic accomplishments
- o SASE is included (or)
- o I do not want my materials back

SOIL APPLICANT QUESTIONNAIRE

In order to decide if SOIL is right for you and you are right for SOIL, please answer the following as best you can on a separate sheet, avoiding exuberant palavering:

- 1. What contributions can you make as a SOIL member?** New members are encouraged to jump in, bring new ideas or develop old ones and inspire the direction SOIL takes. If you have experience as a curator, experience with exhibitions, web design, art writing, carpentry skills, grant writing prowess, etc. please make this evident when you apply.
- 2. Why do you want to be a member of SOIL? What do you think SOIL is all about?**
- 3. What does it mean to you to be in an artists' collective?**
- 4. How does your work fit into SOIL? How do you fit in as a prospective member?**
SOIL artists profiles are available on the website
<http://www.soilart.org/members/index.htm>
- 5. What are your goals as an artist?**

Applications with missing or incomplete items will not be reviewed.

Please print all documents and include a digital copy of your Letter of Intent, Image List, and Artist Statement on the CD.

Mail to:

SOIL Gallery
Attn: Membership
112 3rd Ave S
Seattle, WA 98104

Or deliver in person:

Weds – Sat, 12pm-5pm
(206) 264-8061

**P.S. A great way to learn about the way SOIL works, get acquainted with members, and let us get to know you, is to volunteer at our auction in October! There are many ways to help and all help is appreciated. If you are interested, email us at gallery@soilart.org*

SOIL Applicant Information

THE RESPONSIBILITIES OF MEMBERSHIP

Being involved with SOIL is a big commitment. We need innovative, dynamic people who are self directed to be active in gallery operations, events and projects. Each member holds various responsibilities on a committee within a democratic, non-hierarchical structure. Are you able to confidently commit to the following?

1. Commit to being a SOIL member for at least one year.

When members join, they commit to at least one year. If you are not able to commit for a year, please do not apply. If a member foresees or ends up being absent 3 or more months, a statement of sabbatical or resignation must be provided.

2. Attend 24 meetings a year (twice a month).

SOIL is run by artist members. We meet twice monthly on Monday (7pm - 9pm-ish). This is our decision making time where we discuss gallery issues, concerns and projects. Attendance is important. If you miss a meeting, you are responsible for reading meeting minutes, which are e-mailed and archived online.

3. Sitting the gallery once a month for a 5-hour period, which includes arriving and closing on time (12 pm to 5 pm).

Each member commits to keeping the gallery open one day per month (one 5 hour shift). Members unable to sit that month must provide a substitute.

4. Set up and take down shows when required.

5. Come to First Thursdays to support the current SOIL show.

6. Commit to a committee job that is essential to keeping the gallery going.

We regularly form committees that focus on different aspects of SOIL, such as the auction, curatorial, grants writing, compiling a catalog, or taking our art to Miami for Aqua Art. Members are expected to be active in one or more committee as needed.

7. Pay a \$70 joining fee + \$35 monthly membership fee.

This is how we cover our insurance and rent!